News from the
IUPUI University Library

bookmark

Winter 2017
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At the end of April 2018, I intend to retire after over 24 years at IUPUI and nearly 18 as dean of the library. It has been a great run. I came to IUPUI in large part because the then ‘new’ library was one of the most technologically sophisticated buildings in the country. I stayed at IUPUI because of the energy of the campus and the innovation that can happen here.

I am proud of what the IUPUI University Library has become. It may be bragging, but I believe we do most things better than most other academic libraries.

We have been clear that libraries are changing and what IUPUI students and faculty need from us is different now that it was five years ago, and we know that five years from now what will be required will again be different. I think we have done a good job anticipating where the library needs to go and we have been nimble in getting there.

We have strong digital programs. Our institutional repository, IUPUI ScholarWorks, attracts a higher percentage of campus research than any other library repository in the country. We are pioneers in the 3D scanning of cultural heritage objects, working with a number of community partners including the Benjamin Harrison Presidential Site and the Indianapolis Motor Speedway Museum. We are looking at developing comprehensive purchase-on-demand programs for books and articles that will allow us to stretch our collections budget at a time when funding is constrained and costs continue to rise. As you read this, we will be renovating Levels 3 and 4, adding over 400 study seats and a dedicated space for graduate students. Our efforts to understand how the space would best fit student needs brought a unique range of research methods to bear. We are focusing on assessing our instructional efforts and using the results to enhance our practice.

All of this, and more, is possible because of our exceptional staff. I have been an academic librarian for over 40 years and I have never worked with a more talented group of people than the one we have in the University Library today. As I look to move on, I am confident in the success of the library’s future, there are too many good people here for it to be otherwise.

As I said, it has been a good run and I am looking forward to what comes next even though I am not quite sure what that will be.

Thanks to everyone who has supported me and the library’s work.
Along with Dean Lewis, well-loved librarian Fran Huehls will be retiring in late December with 22 years of service at IUPUI. Fran is the Associate Librarian for the Joseph and Matthew Payton Philanthropic Studies Library and an Associate Professor in the Lilly Family School of Philanthropy.

In her time at IUPUI, she has developed one of the most prestigious collections of philanthropic archives and has worked with countless students to further their study and the scholarship of the field of philanthropy.

Thank you, Fran, for your dedication and commitment to the University Library and the study of philanthropy.
Recently, former University Library Director, Barbara Fischler, passed away at the age of 87. Barbara began working at IUPUI in 1970 and served as the Director of IUPUI Libraries from 1981 to 1995.

Barbara was instrumental in planning the technology and design of the current building that houses IUPUI University Library. The building broke ground in 1988 and opened in 1993. She devoted her career to improving research opportunities for students, faculty, and staff at IUPUI. Barbara was also a conservationist that influenced the reduction of campus energy consumption by five percent in a yearlong strategy in 1983.

The IUPUI University Library has greatly benefited from Barbara’s tireless work and her legacy means so much to us.

We will honor Barbara’s memory as part of an upcoming unveiling and open house of newly renovated space in University Library during the spring semester. Details regarding the open house will be forthcoming.
The Center for Digital Scholarship was the 2017 recipient of the James J. Bradley Distinguished Service Award, which is presented by The Society of Automotive Historians. This honor awarded The Center’s work on the Indianapolis Motor Speedway Historical Collections and the Sports Car Club of America. The project took decaying and disintegrating photos and negatives and made them accessible to anyone online. The award is presented to deserving archives and libraries for exemplary efforts in preserving motor vehicle resource materials.

James Bradley worked for more than 25 years with the Detroit Public Library and his dedication to history and to sharing that knowledge introduced him to many auto historians throughout his lifetime.

The collections can be viewed at https://ulib.iupui.edu/collections/SCCA and https://ulib.iupui.edu/collections/IMS.
In October, Dean Lewis hosted his final Annual Dean’s Breakfast & State of the Library Address. At this event, campus administrators, donors, and community leaders were invited to come hear about the latest happenings at University Library. Topics at this year’s address included:

- Renovation details
- I.T. audit results
- Digital projects regarding the Ryan White letters, the Indiana Repertory Theatre, and the Phoenix Theatre
- A grant from CICF for information literacy
- Staff honors and awards
- Open Scholarly Commons
- The new virtual and augmented reality lab
Library Renovations

University Library is currently undergoing its first major renovation since the building opened in 1993! The third and fourth floors are being updated to improve the library’s function and continue our reputation as a preferred study space on campus. The project will be completed during the spring semester and will include more seating, more power outlets, and an increased amount of collaborative group study space. To learn more about the renovation, checkout the link in the image below.
In addition to the renovation, another change occurring on the 4th floor is the newly opened Virtual and Augmented Reality Lab. This lab is on the cutting edge of technology and is the first of its kind on the IUPUI campus. In this lab, all students, faculty, and staff have the chance to step into different 3D worlds such as an enchanted forest in Gnomes and Goblins or Van Gogh’s Night Café painting. Unlike many other opportunities of its kind, the Augmented and Virtual Reality Lab will have assistants who can help you navigate the new technology and show you all of the interesting things that can be done with it. The lab is staffed by student workers and can be scheduled up to 2 hours per week per person.

For more information, visit https://ulib.iupui.edu/tech/VR.
HISTORICAL WISECRACKERS

Historical Wisecrackers, put on by the IUPUI University Library Special Collections and Archives, is a chance to attach your funny captions to some of our favorite silly IUPUI photos from our huge collection. Each month, the funniest caption (as judged by the expert judges in Special Collections and Archives) wins a fabulous prize!

To add your caption, visit www.ulib.iupui.edu/captioncontest.

WINNING CAPTIONS

SEPTEMBER

"Officer Smith’s initial attempts to create a campus K-9 unit were met with some skepticism."

Joseph Dynlacht

OCTOBER

"What happens in Campus Services, stays in Campus Services."

Stephanie Mann

NOVEMBER

"And this is how the blue foam gym mats were made millions of years ago..."

Kathleen Flannery
Residents of the State of Indiana aged 18 years or older can get an IUPUI University Borrower’s Card by completing an Indiana Resident Library Card and User Agreement at the Library and providing a Photo ID and proof of current address.
Happy Holidays