Dr. Gemmicka F. Piper

University Library, 755 W. Michigan St. Indianapolis, IN. 46202. piperg@iu.edu

EDUCATION:

GRADUATE

University of Iowa, Iowa City, IA	PhD. English	December 2015
University of Iowa, Iowa City, IA	MLIS	May 2016
University of Iowa, Iowa City, IA	MA. English	May 2013

UNDERGRADUATE

Truman State University, Kirksville, MO	BA English/ Minor East Asian Studies	May 2009

FURTHER EDUCATION:

Harvard X	Copyright X	August 2020
Association of College and University Educators (ACUE)	Course in Effective Teaching	June 2019
University of Iowa	Public Digital Humanities	May 2016
University of Iowa	POROI (Project on Rhetoric of Inquiry)	May 2013

APPOINTMENTS:

ACADEMIC

*IUPUI, University Library	Humanities Librarian	Jan. 2018-present
*IUPUI, University Library	Copyright Liaison	April 2019-July 2020
*IUPUI, Africana Studies	Adjunct Instructor	Aug. 2020-present
Miami University, King Library	Visiting Assistant Librarian/ Resident	Oct. 2016-Dec. 2017
University of Iowa, Digital Scholarship & Publishing Studio	Intern/Volunteer	Aug. 2015-May 2016
University of Iowa, Department of English	Graduate Teaching Assistant	Aug. 2013-May 2015
University of Iowa, Department of Rhetoric	Writing Center Tutor	Aug. 2011-May 2015
University of Iowa, Department of Rhetoric	Graduate Teaching Assistant	Aug. 2010-Aug. 2012
University of Iowa, Department of English	Graduate Research Assistant	Aug. 2009-Aug 2010; summer 2011

NON-ACADEMIC

ACT, INC.	Strategic Engagement Intern	Jun.-August, 2015
Pearson Education	HR. Coordinator	Jan. 2015-May 2015
Pearson Education	Temporary Administrative Assistant	Sept 2014-Dec 2014
Pearson Education	General Support Representative	Feb 2013-Jun. 2014

PROFESSIONAL ORGANIZATION MEMBERSHIPS (*denotes in-rank):

*Association of College Research Libraries (ACRL)	2018-Present
*African American Subject Librarians Interests Group (AASLIG)	2016-Present
*American Librarian Association (ALA)	2016-Present
*Indiana's Black Librarian Network (IBLN)	2019-Present
*Indiana Library Federation (ILF)	2019-Present

LIBRARIAN PERFORMANCE:

I am the subject specialist and liaison for the Departments of English, WLAC, and Africana Studies. Besides maintaining the budgets and collection building for these areas, I provide class instruction (in collaboration with faculty to various degrees) and research support on an individual or group basis. I am also responsible for sharing information with my departments, and maintaining any online artifacts connected to these departments such as research guides, adding to the internal Q&A page, updating ScholarWorks with any deposits that may have been sent to from faculty, and with answering any questions around navigating new databases. Additionally, I may engage in various community specific outreach projects in my liaison areas. Previously this included, assisting with developing an organizational system for lending with the collection housed in the Luis Alberto Ambroggio Center for the Spanish Department, hosting a book discussion for a visiting author Kevin Brockmeier with the English Department. Currently this includes assisting the Africana Studies Department with the assessing/restructuring of their program model. In addition to being the Humanities Librarian, I assumed 20%-time responsibilities for creating a Copyright Service Model. In addition to taking point on fielding any incoming client specific questions, I was tasked with designing a service framework for a tiered model of copyright support, and online training that enforces a baseline of copyright knowledge for my peers. Any obligations for the copyright responsibilities completed this summer.

TEACHING:

UNDERGRADUATE

Course	Short Title	Format	Role	Term	Enrollment
*A-3030	Afrofuturism: Black Possibility	Online	Instructor	Fall 2020	15
Gen Ed.	Interpretations of Literature	In Person	Instructor	Fall/Spring 2012-14	22
Rhetoric: 10:004	Speaking and Reading	In Person	Instructor	Fall/Spring 2011-212	25
Rhetoric: 10:003	Rhetoric	In Person	Instructor	Fall/Spring 2010-11	22

MENTORING:.

*Idalia Wilmoth	Independent Study-Supervisor	August 2020-Dec. 31st 2020

GRANTS/FELLOWSHIPS IN TEACHING:

Title	Granting Agency	Role	Amount	Dates
Faculty Inclusive Excellence Grants	IUPUI-Office of Academic Affairs	*PI	$1,000	Nov-Dec 2020

RESEARCH/CREATIVE ACTIVITY (*denotes in-rank):

GRANTS/FELLOWSHIPS IN RESEARCH:

"Scholarly Communications Research Grant"	ACRL	*PI	$4,495	Jan. 2019-20

INVITED PRESENTATIONS - RESEARCH

NATIONAL

*ACRL 2021	"Minority Faculty and Open Knowledge"	April 14-17, 2021
*ALA Annual 2019	"African American Funnel Project and Why it Matters"	June 23rd, 2018

REGIONAL

*Midwest Archivist Conference	"African American Funnel Project: Our Past and Our Future."	April 07, 2019
LOCAL		
*IUPUI Center for Teaching and Learning	"Myth Busting Fair Use". https://iu.mediaspace.kaltura.com/media/Myth-bustingA+Fair+Use/1_wuexspuu	February 24th, 2020
*University Library Workshop	"Bias in Library of Congress Subject Headings"	January 15th, 2020
*Academic Libraries of Indiana (ALI) Conference	"What does it mean to build a copyright service?."	October 25th, 2019

SERVICE (*denotes in-rank):

UNIVERSITY SERVICE:

SCHOOL

University Library Faculty Organization (ULFO) By Laws and Nominating Committee	Secretary	2019-2021
Rapid Contextual Inquiry Taskforce	*Member	2019
University Library Diversity Council	*Member	2018-2020
A.D. of Educ. Serv. Search and Screen Committee	*Member	2019
Herbert S. and Virginia White Awards Committee	*Grant Proposal Reviewer	2018-2020

CAMPUS

By Laws and Nominating (LibFac)	*Secretary	2019-2021
Advancing Women Mentoring Program	*Mentor	2019-2020
Board of Faculty Affairs	*Member	2019-2021
Student Affairs Committee	*Member	2018-2020

UNIVERSITY

Africana Studies Program	Adjunct Instructor	2020-2023
Indiana University Librarians Association (InULA) Communications Committee	*Chair-Editor	2018-2020
InULA Grants and Awards Committee	*Member	2018-2020

PROFESSIONAL SERVICE:

LOCAL

Indiana Black Librarians Network (IBLN)	*Member	2019-Present
Indiana Librarian Federation	*Member	2019-Present

NATIONAL

Association of College and Research Libraries (ACRL) 2021 Conference Panel Sessions	*Panel Reviewer/Scorer	2019-2021
ACRL New Publications Advisory Board	*Voting/Nominate Editors	2019-2022

ACRL Publications Coordinating Committee	*Book Proposal Reviewer	2019-2021
ACRLWGSS Research Committee	*Poster Reviewer	2019-2021
SACO African American Funnel Project	*Chair/Liaison to Library of Congress (LOC) & Association for the Study of African American Life and History (ASAALH)	2017-2019

PUBLICATIONS IN RESEARCH/CREATIVE ACTIVITY (*denotes in-rank):

Refereed

Encyclopedia Entry
*Piper, Gemmicka. "Smalls Paradise." *The Harlem Renaissance: An Encyclopedia of Arts, Culture, and History.* Forthcoming 2021.

Book Chapters
***Piper, Gemmicka**. "Professionalizing for New Performance Duties. " *Scholarly Communication Librarianship and Open Culture: Law, Economics, and Publishing.* Accepted. Forthcoming, 2021.

***Piper, Gemmicka**. "Counter-Storytelling and Visual Literacy: Empowering Learners and Overcoming Student Resistance." *Librarian Pedagogies*. Accepted. Forthcoming Spring 2021.

*Lowe, Sara, & **Gemmicka Piper**. "Campus Wide General Education Competencies & the Visualization of Information Literacy Framework as a Core Concept." *Envisioning the Framework: A Graphic Guide to Information Literacy*. Accepted. Forthcoming Spring 2021.

Subject Headings
*SACO African American Funnel Group. Subject Heading Proposals for: "Blackface." *LCSH.* Library of Congress. Accepted. 09/12/2019. https://classweb.org/approved-subjects/1908.html Collaboratively Authored.

*SACO African American Funnel Group. Subject Heading Proposals for: "Digital Black Face." *LCSH*. Library of Congress. Accepted. 09/12/2019.https://classweb.org/approved-subjects/1908.html Collaboratively Authored.

*SACO African American Funnel Group: Subject Headings for: "Jewface." LCSH. Library of Congress. Accepted. 12/19/2019**.** Collaboratively Authored. https://classweb.org/approved-subjects/1912.html

*SACO African American Funnel Group. Subject Headings for: "Brownface" LCSH. Library of Congress. Accepted. 12/19/2019. Collaboratively Authored. https://classweb.org/approved-subjects/1912.html

*SACO African American Funnel Group: Subject Headings for: "Redface," LCSH. Library of Congress. Accepted. December 2019. https://classweb.org/approved-subjects/1912.html

*SACO African American Funnel Group: Subject Headings for: "Black Wall Street." LCSH. Library of Congress. Accepted. 12/19/2019. https://classweb.org/approved-subjects/1912.html

*SACO African American Funnel Group. Subject Heading Proposals for: "Yellowface." *LCSH.* Library of Congress. Accepted. 09/12/2019. https://classweb.org/approved-subjects/1908.html Collaboratively Authored.
Non-refereed

Articles

*__Piper, Gemmicka__, Willie Miller., & Justin Kani. "[Launching the IUPUI University Library Poetry Month Campaign.](#)" *InULA Notes*. 30.1. (01 May, 2018). 14-15. Indiana University Librarians Association.

*__Piper, Gemmicka__. "[More Than Technology: University Library's Guided Virtual Reality & Augmented Reality Lab in Perspective](#)." InULA Notes. 30.2 (30 Nov. 2018). 19-21. Indiana University Librarians

*__Piper, Gemmicka__. "[Game Based Learning and Instruction Innovations: An Interview with UX Experience/Project Management Librarian Gary Maixner](#)." InULA Notes. 30.2 (30 Nov. 2018). 15- 18. Indiana University Librarians Association.

, __Gemmicka__. "Spotlight Series on EDI & Social Justice Work" *ACRL Insider*. ACRL Value of Academic Libraries Committee." Invited Interview. Forthcoming 2021.

*__Piper, Gemmicka__. "Copyright a Matter of Facts." (Training Course). University Library. Released July 2020. IU Expand. https://expand.iu.edu/browse/ul/courses/copyright-a-matter-of-facts

*__Piper, Gemmicka__ & Gary Maixner. "[Using Semi-Structured Interviews to Understand Perceptions Towards Fair Use](#)." Unpublished. April 10th, 2020.

*__Piper, Gemmicka__. "University Library Comprehensive Copyright Policy Statement." Whitepaper. November 12th, 2019.

*__Piper, Gemmicka__. "[Alternative Voices: Gemmicka Piper](#)**.**" *NMRT NOTES.* ALA. April 22nd, 2019.

*__Piper, Gemmicka__. "University Library Copyright Service Model: Assessment Plan and Outcomes." Whitepaper. July 14th, 2019.

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(Date)   (Signature of Candidate)